



Curriculum Vitae

Name of the Quartet: Ibrahim Nima Mahmoud Ghulam Al - Shammari

Date of birth: Baquba 1958

Marital status: Married

Degree: PHD

General Specialization: Film and Television Arts Specialization: Television Direction

Scientific title: Professor Date obtained 1/6/2009

Number of years of service in higher education: 24 years

Dr. Ibraheem58@gmail.com E-mail:

Degree: Baghdad University College of Fine Arts

Scholarship for Master's Degree: Baghdad University College of Fine Arts

PhD: Baghdad University College of Fine Arts

Title of Master's Thesis: (TV drama between transport and creativity comparative study)

Thesis title: (social content in the Iraqi drama drama)

Institutions or institutes in which he studied:

Institute or College	the University
Faculty of Basic Education	University of Diyala
College of Fine Arts	University of Diyala

Courses he taught:

the University	the college	Section	Subject
University of Diyala	College of Fine Arts	Cinema and television	TV output
University of Diyala	College of Fine Arts	Cinema and television	TV Production
University of Diyala	College of Fine Arts	Cinema and television	Editing and visual effects

Conferences, scientific seminars and workshops in which he participated:

Nature of the activity	Place	Share Type (Search-Attend-Share)	the year
Development of art education curricula	Faculty of Basic Education / University of Diyala	Search	2005
Conference of Biblical Miracles	Faculty of Basic Education / University of Diyala	Search	2008
Conference on the problem of illiteracy in the Arab world	Helwan University Egypt	Search	2008
Management Development Course	The Egyptian Arabic Republic	Search	2011
The First Scientific Conference of	Albasrah university	Search	2011

Faculties of Fine Arts			
Second Scientific Conference of Faculties of Fine Arts	University of Al Mosul	Search	2013
Symposium of Art and Technology	University of Diyala	Search	2013

Research projects in the field of specialization:

Research Title	Place of publication	the year
Violence in television programs and their impact on Iraqi youth	Journal of the Faculty of Basic Education	2018
The role of visual effects in the structure of drama conflict	Al - Fateh Magazine Issue	2018
The role of silence in the development of aesthetic and artistic values in the drama scene	International Art Symposium, Faculty of Fine Arts, Diyala University	